

Introduction to Canadian Studies
UBC—Ritsumeikan Academic Exchange Program
Fall 2011

Tuesday: 3:30-6:30pm, I.K. Barber Learning Centre, room 261.

Coordinator: David Brownstein
Office: Geography room 210H.
Email: david.brownstein at geog.ubc.ca.

Course Description and Objectives

This course introduces the issues and debates that are at the heart of Canadian society. You will become familiar with some of the key cultural, social, political and economic issues that are unique to this country. Rather than simply providing facts about Canada, the aim of the course is to question the ways in which Canadian culture and identity have been both constructed and perceived. You will be encouraged to think critically about how Canada was shaped into a modern nation and how it continues to transform as people and economies move and shift. You will learn to articulate your ideas and insights about these issues, in both written and spoken English, as they relate to your own experiences. This course will also facilitate your integration into the UBC learning environment and will help you to prepare for second semester Arts courses.

The Lectures

The purpose of the weekly lecture is to introduce you to Canadian society from a variety of academic perspectives. Five lecturers from different disciplines will each give classes. Their lectures are intentionally broad and introductory and are complemented by topics discussed in the weekly tutorials.

Take notes during the lectures, especially since you will be examined on the lecture material. Each speaker will give you handouts summarizing the key points of their lectures. This will make your own notes more complete and will help you to follow the material. These handouts will also be used by your Teaching Assistant for review during the tutorial.

The Readings

Our weekly readings will be distributed in class.

Lecture Schedule

September 6. Introduction, David Brownstein.

September 13. Multiculturalism and the Contemporary Face of Canada. (David).

September 20. Canadian Poetry. Gillian Jerome.

September 27. Canadian Poetry. (Gillian).

October 4. First Nations Issues: Native-Newcomer Relations. Kathryn McKay.

October 11. First Nations Issues (Kathryn).

October 18. Japanese Canadian Internment (Kathryn).

October 25. History of Gender in Canada (Kathryn).

November 1. Canadian Economy—lecturer to be announced.

November 8. Canadian Economy.

November 15. Canadian Politics. Clark Banack.

November 22. Canadian Politics (Clark).

November 29. No lecture, final exam.

The Tutorials

Tuesdays 4:30-6:15pm

Location	Teaching Assistant
IBLC 155	Cara Woodruff <sparrow.clutter at gmail.com>
IBLC 156	Tetsuro Shigematsu <tshigematsu at gmail.com>
IBLC 157	Robin O'Day <roboday at interchange.ubc.ca>
IBLC 191	Jamie Williams <jamiedwilliams at gmail.com>
Buch D 216	Justin Tse <jkhtse at interchange.ubc.ca>

While the weekly lectures introduce you to a broad spectrum of issues in Canadian society, the tutorials provide you with the opportunity to focus more closely on issues of special interest to you. The first 1/2 hour of each tutorial will be devoted to lecture review. Your Teaching Assistant will review the handout, explain difficult terms and concepts, and answer any questions you might have about the lectures. The purpose of this review is to help you prepare for the final exam.

The remaining hour of each tutorial will be devoted to other activities. You will be expected to engage in active discussion and debate about a variety of issues that directly relate to your tutorial focus. Weekly readings will be assigned by your Teaching Assistant and will serve as the spark for weekly discussions. You will be encouraged to express your ideas and opinions about the lecture material and readings as they relate to both your Japanese and Canadian experiences.

The Assignments

Assignment 1—Due September 20. Two page Biography.

Assignment 2—Due October 4. Three pages. Cultural experience.

Assignment 3—Due Oct 25. Assignment 3 research. Six references reviewed in an annotated bibliography.

Assignment 3—Due November 22. Five pages. Academic paper on a political issue.

Assignment 4—You and a partner will lead a discussion of the readings in the tutorial one week.

Final Exam

On November 29th, in the regular lecture hall and during the normal lecture period, you will be given a two-part exam. This exam is worth 30% of your final grade and will be based on both the lecture material and weekly readings. The first part is a multiple choice/true-false section. This will then be followed by some short answer essays.

Final Grade Calculation

Tutorial Attendance/Participation	15%
Tutorial Discussant	5%
Two-page written assignment	5%
Three-page written assignment	15%
Bibliography & five-page assignment	30%
Final Exam based on lectures	30%
TOTAL	100%

HAVE FUN and GOOD LUCK!

Assignment 1. Due Tuesday September 20.

Choose a Canadian!

Write two pages on a Canadian famous for something that interests you—they can be known around the world, or famous only here in Canada. Items to include are a brief description of their life, their work or accomplishments, and why you chose them. Be sure to include proper bibliographical citations to let your TA know what sources you used. You **may not** use the internet as a source of information. Please use printed sources such as books, journals or reference works from the library.

Format: Your final paper should be two pages (typed, font size 12pt., double-spaced, 1 inch margins). Please use the APA referencing style.

Marking rubric.

Content: Clear, Includes relevant information, and explanation of why this is a significant individual. Was the subject a Canadian?
(0, 1/2, 1, 1 1/2, or 2)

Grammar: Well structured, competent use of English.
(0, 1/2 or 1)

In-text References: Quotes, facts and borrowed ideas clearly, correctly referenced.
If there are ZERO references in the text, student gets a 0;
If there are attempts at in text referencing but style has errors, student gets a 1/2;
If student referenced like a pro, they get a 1.

Bibliography: Sufficient use of relevant texts and articles, properly listed at end of paper.
If there is no bibliography at the end, student gets a 0;
If there is an attempt at a bibliography but it has errors, student gets a 1/2;
If there is a perfect bibliography, student gets the full mark.
For a total of 5 marks.

Assignment 2. Due Tuesday October 4.

Review a cultural experience in Vancouver.

There are many free cultural events around Vancouver so whatever you choose to review does not have to cost any money (though it can, if you wish). Some examples of things to review would include a film, a concert, a museum or art gallery exhibition, a restaurant meal, or a dance performance. If you wanted to stay on campus you could visit the Museum of Anthropology, the Botanical Garden or the Chan Centre. **Whatever you choose, please get your TA's approval before you go.**

Write three pages on your experience of the venue or event. Provide both your personal evaluation of the event, as well as information that you have gathered from the library to put your experience into context. Be sure to include proper bibliographic information to let your TA know what sources you used. You may use the internet, but you **must** also use additional printed sources such as the newspaper, magazines or books from the library.

This assignment will be evaluated for organization, originality and referencing. Please use at least three sources to write your review, citing each properly in the body of the text and including a bibliography at the end. Assignment 2 is worth 15% of your final grade, so please do spend some time on it!

Format: Your final paper should be three pages (typed, font size 12pt., double-spaced, 1 inch margins). Please use the APA referencing style.

Marking rubric.

TA approval for topic? 1 mark.

Organized with a meaningful structure? 1 mark.

Personal evaluation of the event:

- Ideas are imaginative, innovative, creative and critical? 4 marks.
- Brought info in from at least 3 non-internet sources? 3 marks
- Correct grammar? 1 marks

References:

- References in the text? 2 marks (1 for existence, 1 for proper use)
- A bibliography? 2 marks (1 for existence, 1 for format details).
- Distinction between quotes and paraphrased ideas? 1 mark.

For a total of 15 marks.

Assignment 3 (ICS/LLED 200): Political position paper.

Two Due dates: Tuesday October 25 and Tuesday November 22. 30 marks.

This assignment fulfils course requirements for both ICS and LLED 200. As outlined below, you will receive marks from both your ICS TA and your LLED 200 instructor.

Overview of assignment:

The purpose of this assignment is to write an academic position paper on an issue of importance to Canadians, creating your argument based on written sources. You will need to describe a controversial (political) issue, take a position on it, and explain and support it clearly and convincingly. To do this, you will need to incorporate summaries, paraphrases, and direct quotes of written sources you select as a means to support your argument.

There are four parts associated with this assignment

- 1) Topic approval (from ICS TA, due Tuesday Oct 11).
- 2) An annotated bibliography (due in ICS on Tuesday Oct 25).
- 3) Paper drafts as explained in LLED 200 and
- 4) One copy of a final paper. (due in ICS on Tuesday November 22).

Read the following instructions carefully before beginning your assignment.

Instructions:

Select an issue about which you feel passionate! Possible topics could include:

- The the place of the monarchy in modern-day Canada
- Resolving native land claims
- Homelessness (e.g., in Vancouver)
- Drug policy and Vancouver's safe injection site
- Quebec nationalism
- Immigration policy
- The role of the Canadian military in our globalized world
- Language policy in Canada (e.g., bilingualism, multilingualism, ESL, etc.)
- Western alienation
- Ways of dealing with Climate change
- Anything else of interest to you that is important to Canadians!

I. Please think carefully about your topic. Write one paragraph outlining your topic and hand it in to your ICS TA by **Tuesday October 11**. Your TA will send you an email very quickly letting you know if you need to refine your topic or not.

II. Next, do some library research. You may **not** use non-academic internet citations. Locate six citations that **must** come from credible sources such as the newspaper, magazines books or academic journal articles etc. Read and analyze the position of the different authors.

III. Complete an annotated bibliography as discussed in ICS. Your annotated bibliography is due on **Tuesday October 25**.

IV. Incorporating feedback on your bibliography from your ICS TA, complete more research as necessary. Construct your own argument, effectively using paraphrases and/or quotations from your source material.

V. Next create a framework or outline for your paper, keeping in mind discussions about essay organization you have had in LLED 200.

VI. Your paper should describe the issue, explain your position, and then elaborate on why your suggestions are the correct course of action. Assume that your reader does not agree with you, and that you have to convince them that you are correct. Do not “sit on the fence!” This is to say, you should not only explain why your advice is correct, but also describe why your political opponents are wrong.

VII. Read your draft and focus on its organization. Does it make sense? Do your ideas flow naturally? Would someone who does not know you understand what you are trying to say? Ask a friend to read your paper and try to obtain feedback from him/her. Make sure you revise your paper as needed. Repeat this process as many times as needed.

VIII. Be sure to proofread your work. Also be sure to cite your sources correctly using APA, both in the works cited list and in the text itself.

IX. When you submit your draft to your LLED instructor, be sure to turn in the original articles you have used in the paper with it.

X. Submit your final draft to your ICS TA on **Tuesday November 22.**

Annotated Bibliography for Assignment 3. Due Tuesday October 25.

For this third assignment, we are separating the research from the writing. You will get marks for both. Please visit the library and collect material that you think will help you to write your paper. You will need a minimum of six references. Assuming that you are researching a current topic, *your references must not be more than ten years old*. Journal articles and book chapters are likely more manageable than entire books.

Once you have collected your sources, read through and evaluate them. Will the information they contain help you write your paper? Will each reference really support the argument that you want to make? If not, then please go back and find some more that will help you. Things to keep in mind when choosing books and articles are:

- Who is the author?
- What audience are they writing for?
- Is the author biased in any way?
- What is the author's background?
- Do you agree or disagree with what they have said?

Once you have thought about this, write out a bibliographic entry for the book. Underneath it, write down your answers to the questions above.

Fictitious example:

Miho Smith. (2008). *Canadian Multiculturalism: A Modern Perspective*. Vancouver: UBC Press.

This book is written by a Canadian sociologist and is intended to be read by an academic audience. After presenting a detailed history of multiculturalism in Canada, the author argues that Canada still faces many challenges before it can truly claim to be a multicultural country, and indeed that this may not even be a good goal. Criticisms include undermining national unity, hindering social integration and cultural assimilation, and the fragmentation of society into different ethnic factions. These points support my thesis and will help me argue my case that Canada should give more support to new immigrants, such as language training and job skills, so that they can identify as Canadian more quickly.

For other examples, and more explanation, visit:

<http://www.writing.utoronto.ca/advice/specific-types-of-writing/annotated-bibliography>

Format:

Begin with an improved or revised thesis statement. This should not be any longer than two sentences. It may have changed since you first gave it to your TA. This is fine, as long as you keep him or her informed. Your annotated bibliography should use the APA referencing style. Please review at least six sources. Each citation should have at least five to eight sentences evaluating each book or article.

Marking Rubric:

- Were the proper number of references reviewed? 2 marks
 - Was the citation style correct? 2 marks
 - Are the references appropriate? 3 marks
 - Has the student given sufficient thought to how the source will help them write their paper? 4 marks
 - Was all of the requested information included in the synopsis? 4 marks
- Total: 15 marks.

Final Essay for Assignment 3. Due November 22nd.*Format:*

Your final paper should be five pages (typed, font size 12pt., double-spaced, 1 inch margins). Please use the APA referencing style.

Marking Rubric:

Did the student get your approval for their topic? 1 mark.

Structure

- Organized with a meaningful intro, middle and conclusion? 1 mark
- Sufficient length? 1 mark.
- Direct, linear argument? 1 mark
- Grammar 1 mark.

Content

- clear description of the issue, and a definite stand advancing student's view? 2 marks
- student anticipated arguments from opposing views? 2 marks
- ideas are imaginative, innovative, creative and critical? 7 marks
- brought in info from at least six academic sources? 4 marks

References

- references in the text? 2 marks (1 for their existence, 1 for proper use).
- a bibliography? 2 marks (1 for its existence, 1 for proper format).
- distinction between quotes and paraphrased ideas? 1 mark

Total: 25 (appears on final grade sheet as scaled down to 15 marks).