

## **UBC, Geography 419: Research in Environmental Geography.**

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January 20, 2010.

### *NGO Group Project.*

Watch film in class on January 20, followed by a Group Presentation Due in class on **January 27, 2010**. This project is worth 15% of your final grade.

For this assignment you will be working in teams of two or three. We will watch the film *Darwin's Nightmare* as our case study. Please take notes during the film as you will only have one viewing. For some background info please consult:

Darin Kinsley (2007). "Nightmare or delusion?" in *Environmental History*, vol 12, no 2, which you can find online at: <http://www.historycooperative.org/journals/eh/12.2/>

You may also find some interesting information at:  
[http://en.wikipedia.org/wiki/Darwins\\_nightmare](http://en.wikipedia.org/wiki/Darwins_nightmare)

After watching the film, the challenge facing your group is to assume the identity of a fictitious Non-Governmental Organization of your creation. All groups will be competing for the prestigious (and also fictitious) **Brownstein Prize**, an annual cash award of \$100,000 (Cdn).

Your NGO has been chosen as a finalist to present your business plan before the Brownstein Prize board of directors.

Each group will have 15 minutes to present a description of "the problem" as your group saw it portrayed in the film and "the solution" as you envision it. Following your presentation you will be required to defend your proposal against five minutes of (constructive) criticism from the other assembled competitors.

All group members must assume equal speaking roles in presenting. Your presentation may use either powerpoint or overheads. If using powerpoint, please bring your slides to class on a memory stick rather than on a laptop. Make sure that you save your slides in an older file format (ie, not \*.pptx).

All presentations should include:

- a summary of the project you would undertake if your proposal were successful, including scope, timeframe, main project activities, management strategy and an environmental assessment
- a budget detailing how you would deploy the \$100k
- the expected benefits to the beneficiaries
- the anticipated project risks and how you as the proponent will mitigate and/or monitor such risks
- how the project activities will be sustainable following project completion.

Please use real world data from both the internet and the UBC library. Be prepared to provide references for everything (if demanded by the other groups). In the event that you cannot use real "facts" (say the local cost of labour or certain materials or services that you want to procure) then please be explicit (and realistic) when using information that you have made up.

*Mark distribution.*

Seven and a half marks will come from the presentation itself, and the remainder will be awarded for the personal diary that you will keep throughout the process.

**Presentations** will be marked on your group's

- use of visuals
- inclusion of all the demanded information
- equality of speaking roles
- creativity of the project you propose

Your **diary** will be marked for its use as a record of

- how you went about your research, creativity of inquiry
- how you negotiated conflicting ideas, personality conflicts, etc.
- how evenly the work was distributed

This should be a fun learning exercise, so ENJOY!

Group 1. Yayoi Sekine, Daniel Cheng.

Group 2. Angie D'Amato, Oamo Culbreath.

Group 3. Tania Lam, Pedro Schmid.

Group 4. Nadine Kary, Dustin Louis.

Group 5. Adam Underhill, Eva Lillquist.

Group 6. Marilyn Tse, Creighton Connolly.